

**COMMERCIAL**

# BUILDER/ARCHITECT

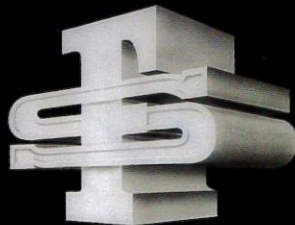
Magazine

## *Special Feature*



Gillette Stadium—Foxboro, MA.

**S&F Concrete Contractors, Inc.**  
**“Pouring Integrity with Pride”**





# S&F Concrete Contractors, Inc.

## "Pouring Integrity with Pride"

**S**can the shoreline of Boston Harbor, from the sidewalks to the skyline, to view the collected works of S&F Concrete Contractors, Inc. Over the past 30 years, the S&F logo could be seen throughout New England and along the eastern seaboard, shaping our landscape. Their Web site ([www.s-f-concrete.com](http://www.s-f-concrete.com)) could almost double as a sightseeing map to many of New England's most prestigious and familiar landmarks, such as Rows Wharf, 111 Huntington Place and Belvedere Residences, the Fleet Center, Gillette Stadium, the 2002 ACI Award-Winning Project "Millennium Place," and Lego Industries' "The Golden Trowel Award" for Superflat Floors, to name a few.

### A Heritage Built on Integrity

Founded in 1965, Jack Santos,

Antonio Frias and Joseph Frias established S&F Concrete Contractors, Inc. in New London, CT. In 1968, S&F was incorporated in Massachusetts and Jack Santos withdrew from the company, preferring to remain in Connecticut. The company has earned the reputation for excellence as a complete concrete contractor. Throughout the years, the course of S&F has reflected a steady climb to become the largest concrete contractor in New England. *Engineering News Record* Magazine ranks S&F as the fourth-largest in the nation.

The history behind this company's work ethics provides perfect material for the next academy award-winning movie to rival that of "My Big Fat Greek Wedding." S&F is a wonderful American success story. From the beginning, literally starting with \$2,000,



Antonio Frias, President and CEO. Photo by John Ferrarone Photography.

a wheelbarrow and a shovel, Antonio and Joseph Frias worked hands-on as cement finishers. Antonio Frias, President, and Joseph Frias, Vice President passed down their old-world tradition and beliefs in integrity, honesty, loyalty, and taking great pride in their work as life's most important values. These values are clearly and simply expressed in the company's culture and philosophy.

Scattered throughout the office of S&F, located in Hudson, MA, are inspirational messages. One in particular relates to concrete as a material of integrity, made from the earth, molded by man, to stand for generations to come. The message beautifully expresses and reflects the company's platform and what Antonio believes is one of their most



On left, Joseph Frias, Vice President, and Antonio Frias, President.



important messages. To S&F, *concrete* represents integrity. The Frias brothers, who come from a heritage that honors integrity, considers every job the company has completed a reflection of who they are. S&F is an organization where all the employees (totaling more than 500) take extreme pride in their work and stand behind it. Steadfast and unwavering to "share" the pie and the credit, Antonio points out that S&F was built by the people who work with them. A critical element to the success of S&F is the many talented people through the years who have contributed their experience, know-how and contacts with general contractors, architects, structural engineers, owners and developers. The mutual respect held between the employer, employee and client are the dynamics of this professional organization, with an initiative to remain the "best in the business" by continuing to provide expert workmanship and dependable service.



MIT Simmons Hall—Cambridge, MA.

### A Diamond in the Rough

Although S&F has achieved extraordinary success, they have graciously returned their good fortune by giving back to the community. Within this organization of warm, talented and multi-faceted people lies a "diamond in the rough." In fact, it has been said that these extremely generous and kind, yet highly modest and humble men

have been named "Santa Claus." The list of contributions and community involvement is almost as long as their list of clients. In keeping with their humble donations, they are not selective in their choice of charities. They give to everything—local sports teams, high school scholarships, the Boy Scouts of America, Boys and Girls Clubs, Rosie's Place, St. Francis House, etc. "We take care of everyone—this is our culture," says Santa.

For Madison Park High School in Roxbury, the appeal wasn't financial. They requested S&F to share their expertise, therefore paving the way for students to learn about the process as well as to help pour a small concrete floor.

### S&F's Trademark

S&F's demonstrated experience in every area of the industry has clients calling for their services from other states, from New York to Illinois. S&F's sincerely impressive portfolio is credence to the fact that there is hardly a space along the eastern seaboard one can



MIT Ray and Maria Stata Center—Cambridge, MA.



look or step upon that doesn't contain the S&F imprint.

With a fleet of the most modern and up-to-date equipment, including a 55 Meter Concrete Pump (New England's largest and highest-reaching boom), equipment is considered the S&F trademark. One Financial Place at Dewey Square, Boston, was an award-winning project in 1983—the highest level where concrete was pumped in the Northeast. A daily average of 350 cubic yards of lightweight concrete to place 23,000 square feet of floor area per day, through 1000 feet of slickline was achieved. S&F's top performance and low-maintenance equipment is currently employed over at Boston University's arena, pouring the incredible 45-foot-high walls. Owning the best equipment the industry has to offer essentially provides S&F with an added edge that oftentimes seals the bid.

### **Divisions and Services**

Due to the diversity of S&F's client base, they have remained competitive during the nation's economic downturn. Contrary to the downturn, S&F has seen a recent boom in the institutional market, with projects currently in progress at Massachusetts General Hospital, Brandeis University and Boston University.

S&F Concrete Contractors, Inc. has three divisions:



Boston Convention and Exhibition Center—Boston, MA.

#### • **Concrete Formwork Division** (*Cast-In-Place Structural Concrete*)

Formwork \* Rebar and Mesh \* Post Tensioning \* Supervision \* Layout and Engineering

#### • **Concrete Flatwork Division** (*Pump, Place and Finish*)

High Rise \* Superstructure \* Commercial Builders \* Parking Structures \* Tunnels \* Ice Skating Arenas \* Industrial Facilities

#### • **Specialty Floor Division** (*Distribution and Manufacturing Facilities*)

Superflat \* Mineral or Metallic Hardeners \* Pigmented \* Light Reflective \* Spark Resistant \* Deferred Toppings

### **Partial Client Listing** *Automotive Industry*

General Motors \* Chrysler Corp. and Ford Motors \* Nissan Motor Corp.

### *Commercial Industry*

One Financial Place \* Dewey Square, Boston—48 levels \* In-

ternational Place at Fort Hill, Boston—48 levels \* Rowes Wharf Complex, Boston—20 levels \* 50 Milk Street, Boston—20 levels \* Ninety-Nine Summer Street, Boston—20 levels \* 111 Huntington Ave.—38 levels \* Museum Towers \* Manulife

### *Food Industry*

Piantedosi Bakeries \* Sweet Life Foods \* Shaw's

Markets \* Stop and Shop Markets

### *Healthcare Industry*

Massachusetts General Hospital \* Beth Israel Deaconess and Medical Center \* Brigham and Women's Hospital—LRMC Bldg. \* Harvard Medical \* Dana Farber Cancer Institute \* St. John's Hospital of God \* Lahey Clinic—Burlington \* Merk

### *Hospitality Industry*

Copley Place, Boston—14 levels \* Marriott Hotel, Cambridge—27 levels \* Ritz Carlton Hotel, Boston—18 levels \* Millennium Place \* Park Residences \* Parcel 8 \* Parcel C \* 90 Tremont

### *Facilities:*

Over 60 ice skating rinks throughout NE (for the MDC and DPW) \* Ingalls Ice Rink, Yale University, New Haven, CT \* Fleet Center, Boston, MA \* Gillette Stadium, Foxborough, MA \* Boston Convention and Exhibition

### *Institutional Industry*

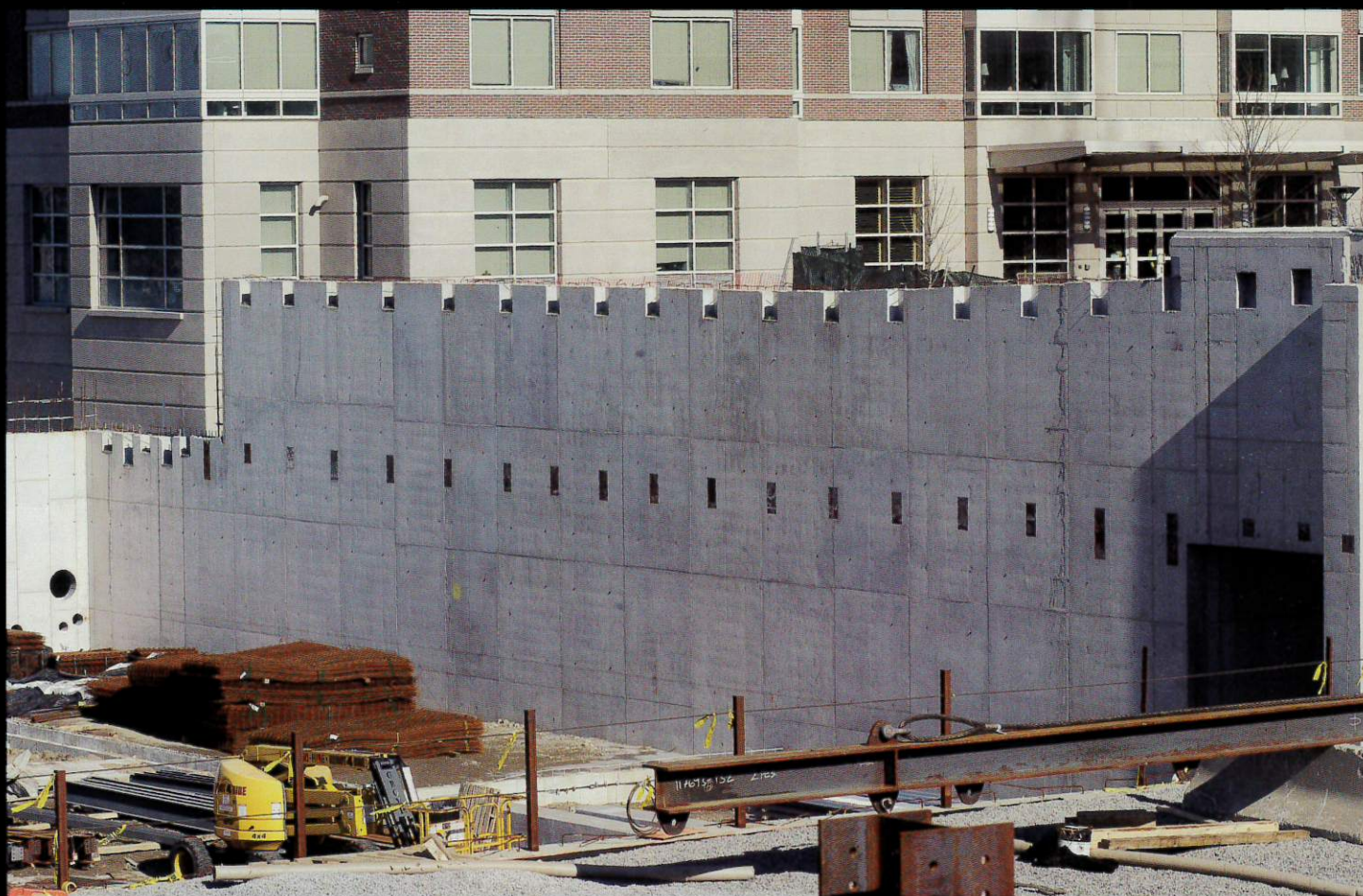
MIT—Simmons Residence Hall



Boston University Arena. Photo by John Ferrarone Photography.







Boston University Arena—40' walls. Photo by John Ferrarone Photography.

\* Northeastern University Dormitory  
 \* MIT—Ray and Maria Stata Center,  
 Frank Gehry Architect \* Harvard  
 University, 60 Oxford Bldg. and Ga-  
 rage \* Babson College \* Brandeis

Believe it or not, this phenom-  
 enal client list goes on, with far  
 too many projects to list. S&F be-  
 lieves that if they continue to capi-  
 talize on the integrity of workman-

ship and dependable service, these  
 are the keys to their longevity.  
*"Sounds like a concrete strategy  
 for continuous success."*

CBA



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